**Thank you so much for taking time out of your day to respond to the**[**Next Stage Artist**](https://attitudeiseverything.org.uk/artists/)**Survey. Your insights will help to shape the future of the Next Stage initiative.**

This survey consists of three sections:

1. About your experience of disability
2. Crafting a sustainable and accessible career
3. Artist development priorities

The anonymous survey is running for six weeks, closing at 11pm on Sunday 29th October.

If you are not already a member of our Next Stage network for disabled artists, you can [join the network via this link.](https://attitudeiseverything.org.uk/about/join-our-networks-2/)

## **Section 1: About your experience of disability**

**Question 1: Do you identify as a disabled person?**

No

Yes

Don't know.

Dictate or Add Your Response:

**Question 2: Are your day-to-day activities impacted by a health/mental health condition or impairment which has lasted, or is expected to last, at least 12 months?**

Yes

No

Dictate or add your response:

**Question 3a: How would describe your lived experience? (Multiple choice)**

Deaf BSL user

Hearing impairment

Immunocompromised

Physical disability

Vision impairment

Neurodivergent

Mental ill health

Sensory impairment

Other

Dictate or add your response:

**Question 3b: If you would like to share more details on your lived experience of access requirements, please feel free to share your response.**

**Question 4: How would you describe your role in music?**

Solo Artist

Musician

Session Musician

Orchestral Musician

Engineer (Mixing or Sound)

DJ

Producer

Songwriter

Band Member

Other

*Dictate or Add Your Response:*

**Question 5: How would you describe the current stage of your artist journey or (who you work with)?**

We have created four categories to help you identify.

Category 1: Developmental Artist

* Earliest stage of career and is connected to local scene, has a musical practice.
* Currently exploring artistic identity. Working on releasing first EP or Album, may have applied for funding of under £10k. Played at local venue. Currently building a fanbase and team.

Category 2: Emerging Artist

* Music Creation & Marketing budget is over £15k, has distributed music that consistently playlisted on platforms like Spotify or BBC Radio, played venues and festivals.
* Has a sizeable fanbase that actively purchase music or attends lives shows.
* May have received recognition through awards or press coverage. Transitioned from self-management to having management deal or distribution deal.

Category 3: Established Artist

* Contributed to a catalogue of music that has cultural and financial impact in their own scene
* Recognized by wider industry, played across national and international festivals and venues.

Category 4: World Builder Artist

Has as clear and recognized artist brand and catalogue, predominantly makes money from their music alone, has a day-to-day team equivalent of a major label. Likely to be a featured performer online up e.g., Headliner.

Do you identify as either a Developmental Artist, Emerging Artist, Established Artist, or World Builder Artist?

Dictate or add your response:

## Section 2: Crafting a sustainable and accessible career.

**Question 6: Have you ever played live before?**

Yes

No

**Question 7: Have you ever shared your access requirements to a promoter or event organiser?**

Yes

No

**Question 8: As a performer, how confident do you feel about sharing access needs with live venue promoters?**

Please respond with a number, 5 being very confident and 1, being never felt confident.

Your response

**Question 9: As a performer, how confident do you feel about sharing access needs with festival bookers?**

Please respond with a number, 5 being very confident and 1, being never felt confident.

Your response

**Question 10: As a performer, how confident do you feel to share you access needs with an industry showcasing event? e.g Great Escape, SWSX**

Please respond with a number, 5 being very confident and 1, being never felt confident.

Your response

**Question 11: What are the biggest areas you think venues and festivals need to address?**

‘Accessible’ toilets or showers not being accessible or in a good condition.

Access being provided for customers but not artists or staff.

Access that is agreed in advance not being communicated to production staff on the day

Accessible viewing platforms or areas not being in a place that enables you to access the stage.

Guest or artist areas not having access provision, or provision that is not of the same standard as the standard provision.

Lack of access to the stage

Lack of an accessible dressing room or backstage area

Promoters, venues, or festivals not asking about access requirements.

Promoters, venues, or festivals not responding to requests for access provision.

Security and stewards being unwelcoming or unhelpful.

Security and stewards not understanding the impact of non-visible impairments.

Venues and festivals not sharing detailed or accurate enough information about their access.

**Question 12: Do you have any stories you could share about any of the following questions asked? For example, an interaction between festival staff and yourself?**

Section 3: Creating a sustainable career though funding and promotion.

**Question 13: Have you ever applied for funding?**

Yes

No

No - not aware of funding opportunities.

**Question 14: As an artist, how confident do you feel to apply for funding?**

Please respond with a number, 5 being very confident and 1, being never felt confident.

Your response

**Question 15: Do you have any stories, you would like to share regarding previous funding applications or process you have had as a Deaf, Disabled or Neurodivergent Person?**

**Question 16: As an artist/DJ, how confident do you feel about self-promoting a release or your artist story?**

Please respond with a number, 5 being very confident and 1, being never felt confident.

Your response

**Question 17: Do you have any stories, you would like to share regarding previous release marketing journey's you have had as a Deaf, Disabled or Neurodivergent Person?**

Out of the following groups who are you most likely to turn for support related to your career?

Family

Label

Support Worker

Peer Artist

No one

**Question 18: Do you currently have support from Access to Work in relation to your music making?**

Yes

No

Used to

## Section 3: Artist Development Areas

**Question 19: Which topics regarding disability advocacy and rights as an artist would you like to learn more about?**

Asking for access requirements for shows

Self-managing without burnout

Knowing your legal rights as a Disabled Artist

Understanding Access to Work as a freelance or PAYE musician

Mentoring & Public Speaking for and about Disabled Artists

**Question 20: Which topics regarding artists business skills would you like to learn more about?**

Putting on a headline show or first tour

Diversifying existing revenue streams from Sync to Web 3

Showcasing internationally

Navigating PRS for Music and PPL with Assistive Technology

Dynamic ways to fundraise for your next release.

Planning and executing a release plan

Building and maintaining a fanbase

Building a team from Lawyers to Managers

Developing your artistic practice or project by learning from other Disabled Artists

**Question 21: Is there anything else you would like to learn?**

**Question 22: Is there anything good, bad or ugly stories you would like to share regarding about your Artist Development journey?**

Network Experience

Our Next Stage Initiative currently includes activities such as our monthly calls and discord channel. We really want to build a sense of community for our artists. The next set of questions focus on this.

**Question 23: What formats do you prefer to use to connect with peers and the wider music industry (multi-choice)?**

Group Calls

Discord (Online Chat Rooms)

Workshops

Roundtables

Attending events together

Creating music together

Podcast

TikTok or YouTube Live

Artist Handbook

Blogs

**Question 24: If you had three magic wishes for the network, what would like to experience collectively?**

Thank you for completing our survey. Please email your response to [hillary@attitudeiseverything.org.uk](mailto:hillary@attitudeiseverything.org.uk)