

What disabled music creators told us

Results of our survey



Easy read booklet
2024

Who we are and what we want



We are a charity called **Attitude is Everything**.



We make sure disabled people can enjoy and take part in live music.



We want **live music events** to be **accessible**.



Live music events are when people play music to groups of people, like at festivals or concerts. **Accessible** means everyone can take part.

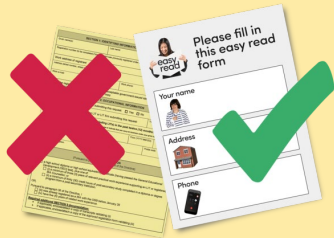


We want good **accessibility** for music **creators**. We want accessibility to be normal, not special.



Accessibility is when places and services are made accessible so they can be used by everyone.

Creators are people who make things, like music.



We want it to be easy for disabled music creators to ask for **access changes**, so everyone can play music safely and **apply for funding**.



Access changes are changes that need to happen to make places and services accessible.

Apply for funding means fill in a form to officially ask for money for a project or activity.



We want disabled music creators to be able to use their skills and get good jobs in the **music industry**.



The **music industry** means organisations, jobs or activities to do with music.



We want **investment** in accessibility.



Investment is when people spend money and time on something.



We think this would be good for the music industry.

About our survey



Last year we did a **survey** with 71 **Deaf**, disabled and **neurodivergent** music creators.



A **survey** collects information by asking people questions.



Deaf means you cannot hear.



Neurodivergent means your brain works in a different way from other people and this affects your daily life.



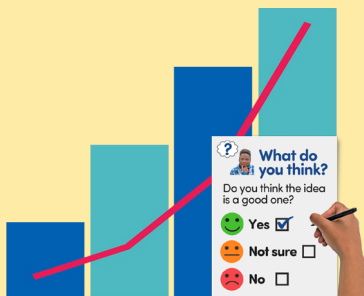
We asked music creators to tell us what happens when they apply for funding, **promote** their music, and **perform** live.



Promote means tell people about something and try to get more people interested.



Perform means do something, like play music, to a group of people.



In this booklet we tell you the **results** of our survey.



Results are information collected from something, like a survey. The results of our survey are what music creators told us.

Who took part in our survey



The people who took part in our survey included artists who work on their own, songwriters, musicians, band members and **producers**. **Producers** help artists record their music.



- Some were not disabled.
- More than half had **mental health problems**. **Mental health problems** are problems that affect your mood, thinking and behaviour.



- More than half were neurodivergent.
- Just under half had a **physical disability**. A **physical disability** is a disability that affects your body.



The artists worked in different types of music, including Electronic, Folk, Rock, Instrumental and Jazz.

The results

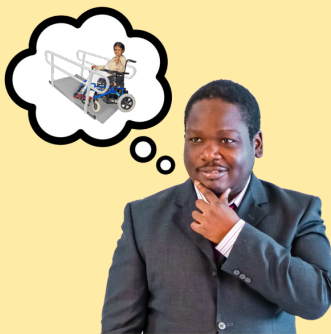
Applying for funding



Just under half of disabled music creators worry about applying for funding.



Disabled music creators earn less money than artists who are not disabled. This shows **funding opportunities** are not fair and equal. **Funding opportunities** are chances to apply for funding.



Organisations need to think about accessibility when they give funding opportunities.

This includes

- when they promote funding opportunities.
- when people are applying.
- when they give people money.



They also need to think about how they will support disabled artists they give money to.



We will

- give out information to help organisations make their funding opportunities accessible. We will do this next year.



We need the music industry to

- try harder to include disabled people when funding opportunities are promoted.



- give better support to disabled music creators when they need to find or use support workers.



- give extra funding that is just for access needs.



- make sure organisations that give work to music creators are fair to everyone and make jobs and projects accessible.

The results

Promoting music



Most disabled music creators worry about promoting their work themselves.



Using **social media** to promote their work is hard because

- it is not accessible.
- changes need to be made quickly so it's hard to keep up with them.
- other users sometimes think badly of disabled people.



Social media means online apps for sharing information and ideas, like Twitter and Facebook.



Lots of disabled music creators worry **journalists** want to talk about their disability more than their music. **Journalists** are people who write stories for newspapers, magazines or TV.



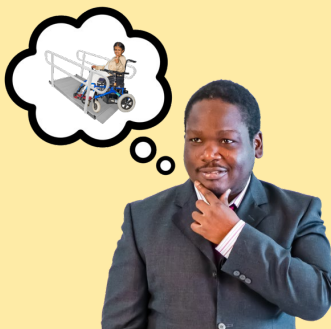
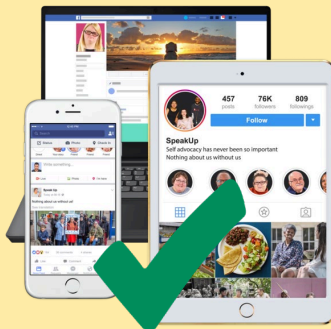
We will

- do training, run events, and give out information to help disabled music creators promote their work themselves.
- help disabled music creators to meet each other to share information and ideas.



We need the music industry to

- make sure training events are accessible.
- make sure journalists only talk about disability if the music creator wants to talk about it.
- ask social media companies to make their apps accessible and treat people fairly.
- make sure people who promote and sell music think about accessibility when they talk to music creators about their work.



The results

Performing live



Nearly everyone who answered our survey has performed live.



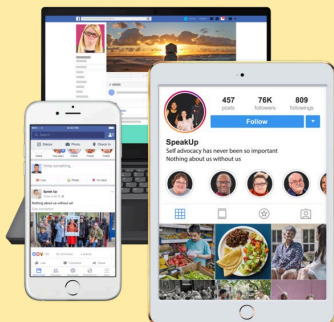
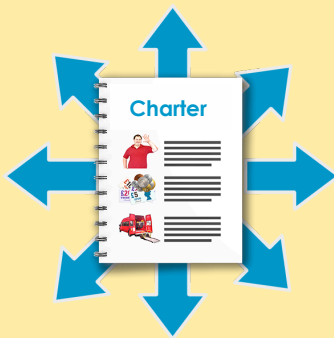
More than half of them said they tell the people who run live events about their access needs, but most of them worry about doing this.

We will

- update our document about accessibility called Live Events Access Charter, so it has good information **venues** and events can follow.

Venues are places where musicians perform live. We wrote the Charter with disabled music creators.

- put small bits of advice on our social media next year. This is for people who do not read our Live Events Access Charter.





- find out more about **barriers** for disabled classical musicians when they perform live.



Barriers are things that stop you doing something, like buildings or services that are not accessible.



We need the music industry to

- make sure venues and festivals follow the advice in our Live Events Access Charter.



- make sure venues have information about accessibility for musicians who perform live. The information needs to be easy for everyone to find.



- make sure venues ask disabled music creators about their access needs before events.



- make sure the way artists can apply for the 'apply to play' scheme at festivals is accessible.



- make festivals collect information about Deaf, disabled and neurodivergent performers, so we know how well they are doing.



- make sure people who promote live music work with venues to make them accessible for disabled musicians.



We need Digital Service Providers to

- make their services accessible.
- help disabled music creators show their music. For example, make playlists of music by disabled music creators.



Digital Service Providers let people listen to or download music on their phone or computer. For example, Spotify and Apple Music.

Our message to music creators



You are not alone. We want to work with you to make good changes.



We have a group called **Next Stage network** that you can join. If you join, you will get

- a newsletter each month.
- chances to work on your music skills.
- chances to meet other disabled music creators.



We want you to join our **Next Stage network** group. Click this link to join.

[**Join our Next Stage network**](#)



We know some people might feel sad because of what we have told you in this booklet. Please look after yourself if you feel sad.

What to do if you have any questions



Send an email to this address
nextstage@attitudeiseverything.org.uk



Call this telephone number
0207 383 7979



Write to us at this address
Attitude is Everything
54 Chalton Street
London NW1 1HS

Thank you to A2i for the words
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Next Stage Snapshot 2024	
Insights from 71 music creators with access requirements	
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The full version of this document is called
“Next Stage Snapshot 2024
Insights from 71 music creators with access
requirements”